



<u>Subject Progression</u>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Focus	What makes	Who lives in	Who can help	Where do I live?	How does your	What is at the
	you, you?	the woods?	us?		garden grow?	Seaside?
Personal, Social and Emotional	Me and My Relationships	Valuing Difference	Keeping Myself Safe	Rights and Responsibilities	Growing and Changing	Being My Best
Development		I'm Special, you're	What is safe to go		Seasons	Bouncing back when
•	All About Me	Special Same and	onto my body	Looking after my special	Life stages- plants,	things go wrong
Scheme: SCARF	What Makes Me Special	, Different	Keeping myself safe	people	animals, humans	Yes, I can!
	Who can Help Me?	Same and Different	Safe indoors and	Looking after my friends	Life stages- Human life	Healthy Eating (1&2)
	My Feelings	Families	outdoors Listening to	Being helpful at home	who will I be?	Move your body
	My Feelings 2	Same and Different Homes	my feelings Keeping safe online	and caring for our classroom	Where do babies come from?	A good night's sleep
		Kind and Caring (1)	People who help to	Caring for our world	Getting Bigger	
		Kind and Caring (2)	keep me safe	Looking after money	Me and my body- girls	
		Rata and Saring (2)	Recep inte sure	(1&2)	and boys	
Communication	Settling & Listening	Building Vocabulary	<u>Storytellers</u>	Developing Understanding	Expressive Communicators	Confident Speakers
and Language	Develop listening and	Extend everyday	- Listen attentively to	Understand and respond to	- Listen to and talk about	- Sustain attention for
	attention during short	vocabulary through role-	longer stories without	'why' questions.	non-fiction texts to build	whole-class inputs.
	carpet sessions.	play and story themes.	pictures or props.	- Use talk to plan ideas in	knowledge.	- Express ideas and feelings
	- Follow simple one-step	- Listen to longer	- Sequence story events	play (e.g. 'Let's make a	- Describe events in detail	using full sentences, with
	instructions.	instructions with 2 parts.	and recall main	shop, I'll be the').	using sequencing words.	past, present, future tense.
	- Begin to use talk to	- Begin to answer simple		- Begin to use conjunctions	- Use talk to negotiate	- Use talk to explain and
	share needs, interests,	'who, what, where'	- Use new vocabulary	(because, and, but) in	and solve problems with	justify thinking.
	and experiences.	1 -	1 3		peers.	- Present ideas clearly to
	- Join in with repeated	- Retell simple events in	conversation.	- Retell familiar stories in	- Develop storytelling skills	ļ'
	refrains and familiar	sequence using time	J	own words.	5 5	recounting trips).
	rhymes.	·	questions to find out	- Build confidence in	middle, end.	- Prepare for transition to
			more.	speaking to the class.	- Introduce new topic	Year 1: confident listening,





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	- Build confidence to	- Start speaking in full	- Take turns in small		vocabulary (linked to	responding, and
	talk in small groups.	sentences with support.	group discussions.		themes).	contributing.
Physical	Spatial Awareness	Ways of Moving	<u>Ball Skills</u>	<u>Dance</u>	<u>Gymnastics</u>	Athletics & Games
Development	- Understanding		- Rolling, stopping,	- Moving to music		
Complete PE	personal and general	- Travelling in different	and collecting balls	- Responding to rhythm	- Exploring shapes: tuck,	- Running with control,
•	space	ways: walking, jogging,	- Beginning to throw	and beat	star, straight, curl	stopping at targets
	- Moving safely around	running, hopping,	and catch with two	- Using actions to	- Balancing on different	- Sprinting vs jogging
	others	skipping, galloping,	hands	represent ideas, feelings,	body parts	- Jumping for height and
	- Awareness of direction	tiptoeing	- Dribbling and	or characters	- Rolling (egg roll, log roll,	distance
	(forwards, backwards,	- Moving at different	stopping a ball with	- Copying and performing	rocking)	- Relays and simple team
	sideways)	speeds and pathways	feet	short movement phrases	- Jumping and landing	games (beanbag/ball races,
	- Following instructions	(straight, zig-zag, curved)	- Aiming at large	- Moving individually, in	safely	obstacle courses)
	and stopping on signal	- Copying and linking	targets	pairs, and groups	- Creating simple	- Cooperating and turn-
	- Beginning to change	movements	- Working in pairs to		sequences	taking
	speed and level	- Developing control and	roll or pass			
	(high/low)	coordination				
Nursery	Head, Shoulders,	Teddy Bear, Teddy	Miss Polly Had a	The House That Jack	Mary, Mary, Quite	Row, Row, Row Your
Rhymes	Knees and Toes —	Bear, Turn Around —	Dolly – doctors and	Built — traditional rhyme	Contrary — gardening	Boat — water travel
	naming body parts	woodland toy link	nurses	about homes	• Five Little Peas in a	• 1, 2, 3, 4, 5, Once I
	 If You're Happy 	• Little Peter Rabbit —	• The Grand Old	• Hickory Dickory Dock –	Pod — growth and	Caught a Fish Alive — sea
	and You Know It —	animals in the woods	Duke of York —	clocks in the home	planting	creatures
	expressing feelings	• Five Little Squirrels	soldiers / marching	• Knock at the Door —	 Round and Round the 	• A Sailor Went to Sea,
	 One, Two, Buckle 	(or Grey Squirrel) —	• Here is the Fireman	daily routines	Garden — garden play	Sea, Sea — seaside fun
	My Shoe — early	autumn animals	– fire service	• This is the Way We	rhyme	• She Sells Seashells —
	counting, self-care	• When Santa Got	 Polly Put the Kettle 	Wash Our Hands – daily	• Incy Wincy Spider —	seaside shells
	• Pat-a-Cake —	Stuck Up the Chimney	On — home helpers	life routines	minibeasts in the garden	• I Do Like to Be Beside
	names, baking link	– Christmas rhyme	• The Wheels on the	• Humpty Dumpty – walls	• Little Arabella Miller –	the Seaside — traditional
	to birthdays	• Jingle Bells —	Bus — transport	and building links	caterpillar rhyme	song
		performance song	helpers			





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Literacy Reading Phonics -RWI	Colour Monster starts school. The Friendship Bench. Ruby's Worry. The Lion Inside. Perfectly Norman. A Little bit brave.	Leaf Man Gruffalo Squirrels who Squabbled. Owl who was afraid of the dark. Stickman. Twas the Night Before Christmas.	People who help us. After the Fall. Zog Supertato Must-Have-Mum Firefighters.	Handa's Hens Anna Hibiscus' Song. Six Dinner Sid. Goldilocks and the Three Bears. A Squash and a Squeeze. Tiger who Came to Tea.	Jack and the Beanstalk. Growing Frogs Ten Seeds. The Extraordinary Gardener. Sonya's Chickens. Farmer Duck	Tiddler Rainbow Fish Billy's Bucket. Sharing a shell Snail and the Whale. Lucy and Tom at the Seaside.
Literacy Writing	Dominant hand, Tripod grip, mark making, giving meaning to marks and labelling. Name writing, shopping lists, writing initial sounds and use simple captions. Use initial sounds to label characters/images. Writing for a purpose in role play.	Recount, name writing, labelling, talk for writing, story scribing, retelling stories, letter writing (to santa) Writing tricky words such as I, me, the, and, go, to. Labelling using CVC,CVCC,CCVC words	Exciting adjectives 'Wow words' Rhyming words and sentences. Instructions Captions Writing recipes Lists PHASE WORDS	Writing Captions and labels. Writing simple sentences to accompany story maps. Character descriptions PHASE WORDS	Writing for a purpose in role play using phonetically plausible attempts at words. Beginning to use finger spaces. Form lower case letter correctly.	Story writing. Writing sentences using a range of tricky words that are spelt correctly. Beginning to use full stops, Capital letters and finger spaces. Innovation of familiar texts as a model for writing own stories. Character description.
	Count Objects, Actions and Sounds—Counting songs and rhymes, count objects of different	PHASE WORDS Count Objects, Actions and Sounds—Counting songs and rhymes, count objects of different	Sounds—Counting songs and rhymes, count objects of different arrangements	Count Objects, Actions and Sounds—Counting songs and rhymes, count objects of different arrangements	Count Objects, Actions and Sounds—Counting songs and rhymes, count objects of different	Count Objects, Actions and Sounds—Counting songs and rhymes, count objects of different arrangements





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EYFS - Long-term Curriculum Overview

Maths

arrangements (some that cannot be moved or seen) Subitise (Explore the composition of numbers to 10)—0-3 building to 0-5 Link Number Symbol (Numeral) with Cardinal Number Value—Linked to subitise.

Ordering and counting numbers Count Beyond 10—Count up 20 and back from 10. Compare Numbers— Collections of objects to count (differing sizes) Use vocabulary: more than, less than Understand 1 More/1 **Less**— One more, one less nursery rhymes and songs. Automatic Recall of number bonds to 10 sustained focus on number to 5 (working wall display) Continue, Copy and Create Repeated Patterns—AB Shape -Name 2D shapes and their properties.

arrangements (some that cannot be moved or seen) **Subitise** (Explore the composition of numbers to 10)— 0-5 and then linked to addition Link Number Symbol (Numeral) with Cardinal Number Value— Linked to subitise. Ordering and counting numbers Count Beyond 10—Count up 20 and back from 10. Compare Numbers— Collections of objects to count (differing sizes) Use vocabulary: more than, less than, fewer, the same as, greater, equal Understand 1 More/1

Less— One more, one less nursery rhymes and songs. Automatic Recall of

number bonds to 10 sustained focus on number to 10 (working wall display) Compare Length Weight and Capacity Continue, Copy

(some that cannot be moved or seen) Subitise (Explore the composition of numbers to 10)—0-5 and then linked to addition Link Number Symbol (Numeral) with Cardinal Number Value—Linked to subitise. Ordering and counting numbers Count Beyond 10-Count up 30 and back from 20. Compare **Numbers**—Collections of objects to count (differing sizes) Use vocabulary: more than, less than, fewer, the same as, greater, equal

Understand 1 More/1 Less— One more, one less nursery rhymes and songs.

Automatic Recall of number bonds to 10sustained focus on number to 15 (working wall display)

Compare Length Weight and Capacity (some that cannot be moved or seen)

Subitise (Explore the composition of numbers to 10)—0-5 and then linked to addition Link Number Symbol (Numeral) with Cardinal Number Value— Linked to subitise. Ordering and counting numbers Count Beyond 10—Count up 30 and back from 20. Compare Numbers— Distribute items evenly (sharing) Use vocabulary: more than, less than, fewer, the same as, greater, equal to, share, fair

Understand 1 More/1 **Less**— One more, one less nursery rhymes and songs. Automatic Recall of number bonds to 10—sustained focus on number to 20 (working wall display) different conceptual variation (e.g. tens frames, PPW, numicon etc) Compare Length Weight and Capacity Shape - Explore how shapes can be combined to make new shapes, e.g. 2 triangles

arrangements (some that cannot be moved or seen) Subitise (Explore the composition of numbers to 10)—0-5 and then linked to addition Link Number Symbol (Numeral) with Cardinal subitise. Ordering and

Number Value—Linked to counting numbers Count Beyond 10—Count up 50 and back from 20. Compare Numbers— Distribute items evenly (sharing), odds, evens and doubles. Use vocabulary: more than, less than, fewer, the same as, greater, equal to, share, fair Understand 1 More/1 **Less**— One more, one less nursery rhymes and songs. Automatic Recall of number bonds to 10 different conceptual variation (e.g. tens frames, PPW, numicon etc) Compare Length Weight and Capacity Shape -

Explore how shapes can be combined to make new shapes, e.g. 2 triangles

(some that cannot be moved or seen) Subitise (Explore the composition of numbers to **10**)—0-3 building 0-5 and then linked to addition Link Number Symbol (Numeral) with Cardinal Number Value—Linked to subitise. Ordering and counting numbers Count Beyond 10—Count up 50 and back from 20. Compare Numbers— Distribute items evenly (sharing) Use vocabulary: more than, less than, fewer, the same as, greater, equal to, share, fair

Understand 1 More/1 **Less**— One more, one less nursery rhymes and songs. Automatic Recall of number bonds to 10—different conceptual variation (e.g. tens frames, PPW, numicon etc) Oral—quick recall and Numbots

Compare Length Weight and Capacity Continue, Copy and Create Repeated Patterns Shape - Explore how shapes can be combined to make new





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	Number rhymes: 1, 2, 3, 4, 5, Once I Caught a Fish Alive (stop at 3 if needed) • Three Little Speckled Frogs • Three Blind Mice • One, Two, Buckle My Shoe (first part only)	and Create Repeated Patterns—ABB Shape — Name 2D shapes and their properties. Link to CP objective. Number rhymes: Five Currant Buns in a Baker's Shop Five Little Ducks Went Swimming One Day Five Little Speckled Frogs Five Little Monkeys Jumping on the Bed	Continue, Copy and Create Repeated Patterns—ABBC Shape - Compose and decompose shapes so that children recognise a shape can other shapes within it (just as numbers can) Number rhymes: Ten in the Bed • One Elephant Went Out to Play • This Old Man (verses 1–5) • There Were Ten Green Bottles	make a square. Notice 2D shapes in 3D Shapes Number rhymes: Hickory Dickory Dock One, Two, Three, Four, Five, Once I Caught a Fish Alive (full version) Ten Fat Sausages One Potato, Two Potato	make a square. Notice 2D shapes in 3D Shapes. Number rhymes: Five Little Men in a Flying Saucer • Five Little Peas in a Pod • Ten in the Bed (subtraction focus) • One, Two, Three, Four, Mary at the Cottage Door	shapes, e.g. 2 triangles make a square. Notice 2D shapes in 3D Shapes. Number rhymes: Five Little Crabs by the Seashore One, Two, Three, Four, Five, Once I Caught a Fish Alive (performance version) There Were Ten in the Bed (with props/puppets) Five Little Fish Swimming in the Sea
Understanding the		Special times:	Special Times:	Special Times:	Life cycles -butterflies -	Special Times: Fathers
world	My family: name and	Diwali, Bonfire night,	Chinese New Year,	St Pirans day, Mothing	frogs Habitats Recognise	day, Holidays
	describe people who are familiar to them	Christmas, Light and Dark Nocturnal	Shrove Tuesday Looks at map of	Sunday Easter Observe seasonal changes Nature	some environments are different to the one in	Investigating rock pools (Link to 'Sharing a Shell'
	Observe seasonal	animals: Owls	world and beginning	walk Explore the natural	which they live (link	story)
	changes	Pumpkin investigation	to be aware of other	world around them	'The Hungry Caterpillar'	Floating and sinking
	Nature walk Explore the	Recycling-caring for	countries. There are	Describe what they can	story)	Exploring the local area
	natural world around	our environment	different beliefs and	see, hear and feel whilst	J.	making simple maps of
	them Describe what	(Information book – 'A	others celebrate	outdoors Discuss weather		school
	they can see, hear and	Planet Full of Plastic')		Understand the effect of		





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	feel whilst outdoors	Observe daily weather	special times in	changing seasons on the		
	Discuss weather	· ·	different ways.	natural world around		
	Understand the effect of		Compare and	them.		
	changing seasons on the		contrast characters	Recognise some		
	natural world around		from stories,	environments that are		
	them		including figures from	different to the one in		
			the past.	which they live. Recognise		
			·	some similarities/		
				differences between life in		
				this country and life in		
				other countries.		
				(Link to 'Handa's Surprise'		
				story)		
Religious	Being Special: Where do	F2 INCARNATION: why	What times / stories	F3 SALVATION: why do	F1 GOD / CREATION:	What places are special and
Education	we belong?	do Christians perform	are special and why?	Christians put a cross in	why is the word 'God' so	why?
		<mark>Nativity plays</mark> at Christmas?		<mark>an Easter garden?</mark>	important to Christians?	
Expressive Arts	Activities based on topic	work, seasonal changes	Activities based on to	pic work, seasonal changes	Activities based on topic v	work, seasonal changes and
and Design	and children's interes	ts that promote the	and children's interests that promote the following		children's interests that promote the following skills	
	following skills Using	and naming colours	skills Colour mixing activities Selecting colour for		Explores shade of colour	Works collaboratively on a
	Techniques: rubbing/ prin	ting/ sketching/ collage	a particular purpose l	Jsing tools to create simple	class art piece that uses	a range of techniques and
	Making marks with diffe	rent tools Constructing	representations of events, people and places		textures (John Dyer picture) Representations are	
	using block resources Har	idling and manipulating	Constructs with a purp	ose in mind, using a variety	•	to plan and adapt work
	different media- clay and		of resources(junk modelling/ outdoor loose parts)		Handling and manipulating materials- sculptures in	
	with joining materials- glu	. 555	Handling and manipulating different media-		wood, natural transient art form- using photography	
	role play based on first hand experiences		weaving and paper mache Begin to act out a		as a way of capturing and recording	
	Singing and performing- nursery rhymes,		narrative in role play based on first hand		Experiments with joining materials- screws and	
	traditional/ familiar songs & counting rhymes.		experiences and story book language and ideas		screwdrivers (forest school) Use small world and	
	Christmas play Ch	eranga activities			puppets to act own	narratives Singing and





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		Singing and performing-build up a repertoire of	performing- continue to build a repertoire of songs				
		songs Experiment with instruments (outdoor area)	Music lessons planned through Cheranga- exploring				
		Chinese New Year Dances Cheranga activities	rhythm, pitch, dynamics, timbre, musical notation				
			and composing				
Trips and	Exploring our school and meeting the staff, nature walks	Winter walk	Fathers Day				
Visits/Visitors	forest school play area	Chinese New year — food from different cultures	Growing plants from seed.				
(Enrichment)	Owl Visit	Visit from fire and police crews	-Needs of a plant to make it grow				
(Enrichment)	Cinema	Mothers Day	Life-cycles -caterpillar to butterfly.				
	Visit to local church	Easter	Sunflower competition				
	Christmas Nativity	Local fire station visit	Walk to local woodland/pond				
	Remembrance Day	Community centre visit	Beach Trip				
	Food tasting from different cultures Diwali	Visit from road constructors	Make own vegetable garden — garden centre visit				
		Forest School (?)	Aquarium roadshow				
		Farm to fork					
	Characteristics of Effective Learning						
Characteristics	Playing and exploring: - Children investigate and experience things, and 'have a go'. Children who actively participate in their own play develop a larger sto information and experiences to draw on which positively supports their learning						
of Effective Learning	Active learning: - Children concentrate and keep on trying if they encounter difficulties. They are proud of their own achievements. For children to develop into self-regulating, lifelong learners they are required to take ownership, accept challenges and learn persistence.						
	Creating and thinking critically: - Children develop their own ideas and make links between these ideas. They think flexibly and rationally, drawing on previous experiences which help them to solve problems and reach conclusions.						
	Lenny Lion's Learning Zoo:						
	Go For It Gorilla, Exploring Elephant, I Know Rhino, Proud Peacock, Concentrating Crocodile, Persevering Parrot, Choosing Chimp, Creative Chameleon & Slinky Linky Snake						